natalie young

she/her/hers

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education & training

New York University, Steinhardt: BM Vocal Performance, Music Theatre
Minor, Applied Theatre

voice	Dr. Ana Flavia Zuim
acting	David Alpert
	Annika Boras
	Meg Bussert
	Jessica Bashline
	Scott Miller
coaching	Stan Tucker
	Frank Schiro
	Ryan Driscoll
applied theatre	Joe Salvatore

relevant coursework

instrumental practicum: voice, piano
music theory
ear training
music theatre history
music history
verbatim theatre & ethnodrama technique
applied theatre curriculum development
directing practicum
vocal anatomy & pedagogy

selected theatre credits

Rags	Rebecca Hershkowitz	Frederick Loewe Theatre / dir: Gabriel Barre choreo: Jennifer Paulson Lee	2019
Loving Repeating	Helen Furr/Ensemble	Provincetown Playhouse / dir: Jessica Bashline	2017
Songs About Love	Principal Vocalist	54 Below / From Scratch Productions	2020
TYA Summer Series	Ingenue	Mt. Gretna Theatre / Mt. Gretna, PA	2016
Defying Gravity	Principal Vocalist	PRIMA/ Lancaster, PA with Stephen Schwartz	2016
Carrie	Carrie White	Sheridan Bigler Theatre / Lancaster, PA	2015
The Fantasticks	Luisa	Hershey Area Playhouse / Hershey, PA	2015
August: Osage County	Jean Fordham	Steel River Playhouse / Philadelphia, PA	201

selected vocalist credits

Wicked in Concert	Elphaba	NYU Broadway Orchestra / Remote Event music & lyrics by Stephen Schwartz
(Covering) Me	Solo Voice	First Stages Concert, NYU Steinhardt / World Premiere & Recording piece by Amelia Murray & Kyle Brenn
The Discovering Faculty	Solo Voice	First Stages Concert, NYU Steinhardt / World Premiere & Recording piece by Mark Weissglass
in this world?	Alto	Pulsing & Shaking, NYU Steinhardt / World Premiere & Recording piece by Zachary Mezzo
If Feeling Is First	Soprano 5	Recital Performance, NYU Steinhardt / Official Recording piece by Leah Ofman
W*hen the Stars Collide*	Mezzo-soprano 1	Dolan Studios, NYC / Official Recording piece by Nyokabi Kariuki

director, assistant director, dramaturg

the shape of a child	Co-Director/Dramaturg	NYU Steinhardt / World Premiere, NYC play & music by Kyle Brenn	2020
I Didn't Think You'd Be So Unhappy	Director	5 x 10 Play Series, West 4th Stage Co. / NYC play by Shara Feit	2019
Gypsy	Assistant Director/Dramaturg	NYU Steinhardt / NYC directed by Jessica Bashline	2019
Joan of Arc	Assistant Director	Under St. Marks / NYC directed by Zachary Elkind	2019
Macbeth	Assistant Director	West 4th Stage Co. / NYC directed by Zachary Elkind	2018

teaching experience

Brooklyn Acting Lab	Teaching Artist: planning and facilitation for educational theatre workshops	2020-present
Varsity Tutors	Associate Teacher: voice and music curriculum development & facilitation	2020-present
Ditmas Park Middle School	Associate Teacher: curriculum development, student advisory, facilitation	Fall 2020
Humans in Harmony	Teaching Artist: songwriting workshop for adults with varied abilities	Summer 2019
NYU Steinhardt	Teaching Assistant: Song Analysis II, Prof. Annika Boras	Spring 2019
NYU Steinhardt	Facilitator: applied theatre workshop research, development, & facilitation	April 2019
Freelance Teaching	Private Instructor: voice, acting, college auditions, basic musicianship & theory, basic piano	2016-present
Freelance Editing	Freelance Editor: college applications, academic writing, creative/dramatic writing	2015-present

administrative theatre experience

Verbatim Performance Lab	Administrative Intern: audience & community engagement, media mgmt.	2019
Theatre for the New City	Administrative Intern: community outreach, artistic programming, development	Summer 2018
Mt. Gretna Theatre	Administrative Intern: office management, community outreach	Summer 2016

additional experience

Disney Annual Upfront	Production Assistant: led staff registration, guest coordination	Spring 2019
Nasty Women Unite Fest	Production Assistant: project management, technical assistance, guest coordination	Summer 2018
Life of the Party	Assistant Stage Manager: NYU workshop with Larry O'Keefe & Nell Benjamin	Spring 2017

Skills

Software	Microsoft (Word, PowerPoint, Excel); Google Suite; Zoom
Strengths	Textual analysis; dramaturgical research; folk, country, pop, rock, & music theatre vocalizations; ethnodrama & verbatim performance; curriculum development; community engagement
Special Skills	Basic guitar, ukulele, & piano; basic American Sign Language; basic Spanish; basic stage combat; IPA proficiency (English, Italian, French, German); music theory & aural skills